







Fast-track your woodworking
and furniture making skills
on our courses...

**We offer a wide range of
long and short woodworking
and furniture making courses
to small groups from our
workshops in Worcestershire...**

-  Courses run all year round
-  It's an inspiring location to learn in
-  Excellent facilities in our purpose-built rural workshops
-  Our only business is teaching you

**2 DAYS
3 DAYS
5 DAYS**
SHORT COURSES

**3 MONTH
6 MONTH
9 MONTH**
LONG COURSES



**See Peter demonstrating at the Felder In-House Show in
Milton Keynes on 6th-7th May 2011**

**Call Peter on 01684 591014
www.peterseftonfurnitureschool.com**

FELDER UK LTD.

Unit 2 · Sovereign Business Park · Joplin Court
Crown Hill · MILTON KEYNES · MK8 0JP
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THE PETER SEFTON FURNITURE SCHOOL

In the small, scenic town of Upton-Upon-Severn, Peter Sefton runs a private, purpose-built school dedicated solely to teaching bespoke furniture making and fine woodworking. The school offers courses lasting from 2 days to 9 months for people of all ages and levels of experience.

Students at the Peter Sefton Furniture School receive nearly 5 times the tutoring / bench time offered by traditional college courses. This emphasis on hands-on experience means that Peter needs reliable, easy-to-use machines that will stand up to daily wear-and-tear. He chose to fully equip his workshop with machines from Hammer in 2005. "I was very impressed with the quality of engineering of the Hammer machines," Peter reports. "With a number of users each day, it ensures great results for each student with predictable quality."

Students start their machine training with the N4400 Bandsaw. The fine adjustable upper and lower bandsaw guides make for easy set-up, unlike the flat friction blocks found in other machines.

They then progress to the A3-41 Planer-Thicknesser. "The main advantage of this machine is the easy changeover from planing to thicknessing," says Peter. "Students are also surprised at the high accuracy of Hammer machines." They learn that getting timber straight and square is the first step in accuracy for the entire project.

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Sawing is the next skill learnt on the K3 Winner Circular Saw, complete with the Comfort Feature Package. The 2000 mm format sliding table and outrigger table make it even easier to process workpieces of various sizes. The small footprint of the machine is also an important factor when planning a workshop.

Finally, students progress to the F3 Tilting Spindle Moulder, where Peter trains them in the art of moulding, rebating, tenoning and ring fence work.

The reliable performance of his Hammer machines has enabled Peter to plan for expanding the range of courses on offer. “We are introducing specialist courses such as chair making and running more short courses for those with tight schedules,” Peter reveals. Open days will be held for prospective students to get a glimpse of what their course will involve.

More information about the wide range of bespoke furniture making courses Peter offers is available on www.peterseftonfurnitureschool.com, www.ukhammer.co.uk or by phoning 01908/635 000.

The Peter Sefton Furniture School is the only private purpose-built furniture school in the UK dedicated solely to teaching bespoke furniture making and fine woodworking.

We offer a range of courses to meet student needs, whether you aspire to become a professional furniture maker and craftsman or are a keen hobbyist. Whether you're 18 or 80 years of age, just starting out, making a career change, or looking to develop your woodworking skills further.

We're in rural Worcestershire, just outside Upton upon Severn, at the foot of the Malvern Hills. Contact us on:-

☎ +44 (0)1684 591014 or visit our website at www.peterseftonfurnitureschool.com

We run a 2 day Wood Machining course using the Felder "Hammer" range of machines; it's designed for those who are new to wood machining or have been using their own machines with limited experience.

If you are unfamiliar with wood machines, they can be daunting. The emphasis of this course will be on safe use along with accurate and efficient practices employed within craft workshops. You will be given practical demonstrations, time saving tips and the chance to use the machines under Peter's guidance. You'll also receive handouts to refer to after the course has finished.

Peter has many years experience in wood machining techniques and teaching those new to using machines, ensuring students learn safe and practical techniques that will set them on the way to many years productive and enjoyable wood working.

Our courses run all year round; they are all intensive, instructive and exceptional value:-

- 🍷 2 Day Wood Machining
- 🍷 3 Day Veneering and Laminating
- 🍷 5 Day Beginner
- 🍷 5 Day Improver
- 🍷 5 Day Master Class
- 🍷 3-Month Professional
- 🍷 6-Month Professional
- 🍷 9-Month Professional

If you have any specific training needs, please do contact us as we can run bespoke courses and don't forget to look at our website as we have some specialised short courses, coming on-line soon ...




















Peter Sefton Furniture School
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Course Prices and Dates

Course and Price	Course Dates	
Wood Machining - 2 Days £275	<ul style="list-style-type: none">  20th-21st Dec 10  8th-9th Aug 11 	
Veneering & Laminating 3 Days - £330	<ul style="list-style-type: none">  4th-6th Jan 11  18th-20th Apr 11 	
Beginner - 5 Days £490	<ul style="list-style-type: none">  6th-10th Dec 10  4th-8th Apr 11  18th-22nd Jul 11 	
Improver - 5 Days £560	<ul style="list-style-type: none">  13th-17th Dec 10  11th-15th Apr 11  25th-29th Jul 11 	
Master Class - 5 Days £540	<ul style="list-style-type: none">  10th-14th Jan 11  1st-5th Aug 11 	
3 Month Professional £5,600	<ul style="list-style-type: none">  Spring Term: 11 weeks 	17th Jan to 1st Apr 11 or <ul style="list-style-type: none">  Summer Term: 11 weeks
6 Month Professional £9,550	<ul style="list-style-type: none">  Spring Term: 11 weeks  Summer Term: 11 weeks 	17th Jan to 1st Apr 11 3rd May to 15th Jul 11
9 Month Professional £13,000	<ul style="list-style-type: none">  Autumn Term: 11 weeks  Spring Term: 11 weeks  Summer Term: 11 weeks 	20th Sep to 3rd Dec 10 17th Jan to 1st Apr 11 3rd May to 15th Jul 11

Testimonials

Peter has a rare combination of skills: he is not only a successful professional furniture maker and master craftsman with a wealth of knowledge in all aspects involved in creating fine furniture, but also an excellent communicator and tutor as a result of his years teaching and lecturing.

Brian Jordan

Having spent my 20's as a tool engineer, I decided to follow my long held dream of becoming a furniture maker and at the age of 30, I re-trained under Peter Sefton.

His approach to design was inspirational and he brought out the best in me by encouraging my own design ideas, whilst backing them up with solid construction techniques.

Nathan Compton

Three years ago I attended a furniture-making course where I was fortunate enough to have Peter as a teacher.

Peter is very inspirational. He has a rounded understanding of traditional and modern methods of construction balancing both in his tuition. He also has a great understanding of all aspects of cabinet making from hand skills through to veneering, machining and polishing.

Alex King

Peter was exceptionally professional, patient and supportive.

Peter made me feel that it was possible to start up my own business. Before I had left college I had started making pieces to commission and now continue to do so using much of the knowledge and many of the skills he has passed on.

Matthew Tradgett

He was able to inspire and give me the confidence to design and make my own projects. Starting with a rough sketch to the finished piece I found his attention to detail was exceptional, and he was able to push my creative skills to develop better and better projects.

I now work as a Cabinet Maker for a company who export their work all across the world and have the confidence to do this down to having a good teacher in Peter Sefton.

Mark Overall

While working as an apprentice under Peter Sefton his patience and clear instruction made what looked complicated seem more straightforward. Peter's ability to solve construction problems on complicated pieces and his methodical approach to making was of immense influence to me.

His methods of precision and efficiency came in very useful when I took part in practical speed and accuracy tests 'Skill Build' and 'World Skills Competitions' which lead to a highlight in my career when I won a silver medal at 'Skill Olympics' in Lyon 1995.

Paul Davey